Student Seminar organised by Department of English and IQAC, Hiralal Bhakat College, Nalhati, Birbhum in collaboration with Chandidas Mahavidyalaya, Khujuti Para, Birbhum

Title: 'Practicing Theory'



Patron Dr. Nurul Islam Principal Hiralal Bhakat College



Guest of Honour Dr. Sk. Atour Rohoman Principal Chandidas Makayidyalaya



Chairperson
Mrs. Abbits and a Chake aborty
Head
Department of English
Chandidas Mahavidyalaya



Convenier
Dr. Noddflassativa Banerjee
Coordinator, IQAC & Asat. Prof
Department of English
Hitratol Bhokat Callege

Joint Convenue

1. Mrs. Debarati Chatterjov
SACT

2. Ms. Manisha Mukhorjov
Visiting Faculty
Department of English
Hirald Bhakat College

Technical Advisor Dr. Niladri Das Assistant Professor Department of Geography Hiradal Bhakat College

Date: 15-07-2021 Time: 10 a.m to 1:00 p.m





Concept Note

Literary theory", the body of ideas and methods we use in the practical reading of literature helps to reveal what literature can mean. It is basically a description of the underlying principles rather the tools by which we attempt to understand literature. All recent literary interpretations are usually drawn on a basis in theory and can serve as a justification for a different kind of critical activity. It is literary theory that formulates the relationship between author and work. It develops the significance of race, class, and gender for literary study, both from the standpoint of the biography of the author and an analysis of certain thematic presence within texts. Literary theory offers varying approaches for understanding the role of history in interpretation of a text along with the relevance of different elements lying hidden within the text itself. Literary theorists often try to trace the history and evolution of different genres while also investigating the importance of formal elements of literary structure. Literary theory in recent years has also sought to explain the degree to which a text is more a product of a culture than an individual author and in turn how those texts help to create the culture. Incorporating a theoretical approach following Poststructuralism, Feminism, Marxism, or Postcolonialism into a scholarly paper often provides a useful framework. It often helps to determine the required specifications to focus on certain hidden aspects and analyse them by using certain field-specific vocabulary.

Meeting link https://meet.google.com/nbv-voai-mne